HIS CASE OF FRIGHT.

ONE MAN'S STORY OF HOW HE WAS COMPLETELY UNNERVED.

It Was a Simple Enough Incident, Yet He Declares That the Simple Thought of It Has Often Since Brought the Sweat to His Face.

"Very few grown up people know what fright really means, except perhaps in dreams," said the quietest man in the group that had been spinning yarus in the hotel corridor. "When I speak of fright," he continued, "I don't mean alarm in any of its ordinary senses ... mean that sort of brute panic that robs a man of speech, thought and volition; that turns him sick and cold; that leaves such a deep and indelible scar on his whole nervous organism that the very memory of it, years afterward, will make him quall and shudder. It is impossible, in my opinion, for mere danger to produce that feeling, even in the rankest cowards, for you must bear in mind it is not fear that I am endeavoring to describe, but something entirely different, something against which personal courage furnishes no immunity whatever. When a man is afraid, his instinct is to run awny, to escape; when he is frightened, he has no such impulse he simply suffers. I never had but one experience of that kind in my life, and the circumstances of the case were very commonplace. I'll tell you about it in as few words as possible.

"In 1889 I was holding a job as proofreader in a big printing establishment in Chicago. The building then occupied by the concern was a rambling old barracks of a place, and the little inclosure where I worked was in the extreme rear of the upper floor, which was used as a composing room. Next to my cubby hole was another and considerably larger inclosure, where a religious weekly was set up on special contract. That second room had a sinister reputation, for the sufficiently startling reason that it had been the scene of two suicides. A former collector for the firm, who was short in his accounts, had gone there to blow his brains out, and later on a poor old printer, broken down and despondent, had cut his throat in front of the cracked looking glass which hung over the sink. All that happened long before my time, but the memory of it abided, and it seemed to invest the place with a peculiar air of gloom.

"I have gone into these details to give you an idea of the lay of the premises, and now I'll get to the point. One night, in the full of the year, I had an unusual lot of proofs to read and decided to go back, after a late supper, and finish them up before going to bed. When I reached the building on my return from the restaurant, everybody had gone, and the place was as black and slient as a cave, but I let myself in at a side door and groped my way up stairs, fumbling in my pockets for a match. To my annoyance I didn't have a single one, but I remembered there was a boxful on a table in the office of the religious weekly, and, knowing the composing room pretty thoroughly, I started without

besitation for my den. "The sky was stormy and overcast that night, and inside the building it was perfectly dark, so dark that I literally couldn't see my hand before my face. Nevertheless I reached the proofroom without any mishap and bad just opened the door of the adjoining inclosure to get the matches when the thought of the two suicides finshed through my brain and sent an ley shiver down my spine. For a moment I had an impulse to back out and beat a retrent, and, while I put that aside, I won't deny that I was considerably unnerved. The ioneliness of the place, the pitch darkness, the whispering noises one can always bear in a big empty building at night and the memory of that glastly story of self murder, all made my heart beat like a drum, and it required every particle of resolution I possessed to enable me to

take a step forward. "I moved slowly and entitiously, with my right arm extended to ward off obstacles, and had advanced perhaps a dozen paces when my clutched hand was tald flatly upon a human face. I could feel the nose and eye sockets against my tingers, and a stubble of beard pricked my palm. Now, gentlemen, this may seem like nothing as I tell it here, with the incandescents ablaze and people passing to and fro, but in that black, deserted rookery it was the incarnation of horror. I realized then and there, for the first time In my life, the real meaning of the word fright. If I had actually seen a ghost, it would have shaken me less. but that face against my hand in the dark-nh. I will never forget it, never, as long as I live!

"I recalled, and as I did so my fingers encountered the matchbox. By pure instinct I snatched out a dozen matches and struck them on the table. A gas let was half a foot away, and inen instant I had it lit. Then I understood the situation, and you will smile, no doubt, when I explain. A printer, whom I knew very well and who was the sot of the office, was standing beside one of the cases in a drunken doze. He had been on a spree, and when the office was closed he was lying saleep, unnoticed, belind a pile of My steps on the stairs had oused him, and he staggered to his feet and stood there, silent and stupid, until I blundered against him in the

"That's the story, and, as I said before, it seems like nothing to tell, yet the bare thought of it has brought the vent to my forehead."-New Orleans mes-Democratz

Kate Mastersbn's First Poem. Kata Masterson, the poet and humort, thus describes the beginning of her

erary career: I was at school in Brooklyn when first sent a poem to Judge, signing Billie K. It was accepted and pubed with an illustration, and my cup Joy was brimming. When I got a ck for \$2, I efferyesced. I then sent verses to Puck, which was then hed by H. C. Bunner. They were signed Kittle K., but were writfrom a masculine point of view, of, as I wrote a very gentlemanly 100. Bunner evidently came to the tsion that I was a boy. He sent very funny letters, and I re-

Over 100 Premiums Free!!

等限的技术。其外可能的现在分词是以自然的现在分词

McLaughlin's XXXX coffee

Complete premium list and instructions in every package. McLaughlin's XXXX Coffee is worth 5 cents per pound more than any other packaged coffee and costs no more. It is always uniform. Try this Coffee and you will never use any other. McLaughlin's XXXX Coffee sold only in 1 lb. sealed packages.

W. F. McLAUGHLIN & CO., Chicago, III.



This razor we know from the most practical experience to be the best. Read the following:

"This is to certify that I have used the two razors offered by McLaughlin & Co. as premiums, and shave my best customers with them, and I guarantee them to be first-class razors and far superior to the razors given as premiums by other package coffee houses.

A RION ETTELSON.

Barber. Sherman House, Chicago.
Attested to by I. Newman Van Pri.T.
Notary Public for Cook County,
State of Illinois.
A razor sent post-paid on receipt of a 2c, postage stamp and 50 "McLs" cut from the face of XXXX coffee wrappers.

No. 2. BUTCHER'S KNIFE.

Very useful for kitchen use. Blade of the best quality steel, rosewood handle. Sent post-paid on receipt of a 2c stamp and 20 "MeLs" cut from the face of XXXX coffee wrappers.



Rulfe and fork, genuine stag handles; length of blade eight inches, made of crucible steel. Sent post-paid on receipt of a 2c. postage stamp and 90 "Mol.s" cut from the face of XXXX coffee wrappers.

No. 4. BREAD KNIFE.

Do not be without our combination bread knife and saw. Suitable for slicing bread, cutting meats and ham. The back can be used for sawing the bone. Blade is 9 inches long, made of crucible steel. Sent postpaid on receipt of a 2c. postage stamp and 14 "MeLs" cut from the face of XXXX coffee wrappers.



Three handsome pieces of artistic workmanship. Handles are heavily embossed, perfect in every respect, and packed in fancy lined box. Sent postpaid on receipt of a 2c. stamp and 25 "MeLa" cut from the face of XXXX coffee wrappers.



These are handsome teaspoons or namented with a double design; embossed handles and made of first-class material. Come six in a package. Sent post-paid on receipt of a 2c. postage stamp and 30 "MeLs" cut from the face of XXXX coffee wrappers.



With scoop. A most practical scale for all purposes; handsomely enameled and striped. Weighs 24 lbs. by ozs. Occupies but little space and can be regulated by turning the brass screw on top. Sent by express, charges prepaid, on receipt of a 2c. postage stamp and 200 "McLs" cut from the face of XXXX coffee wrappers. When ordering be sure to give your nearest express office as well as your post-office.

No. 8. HAIR CLIPPER







No. 11. JACK KNIFE.

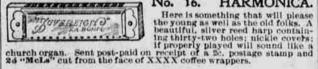
No. 19. BAND RING.



No. 13. EMERY KNIFE SHARPENER.

No. 12. PARING KNIVES.

No. 15. SCISSORS. Six inches long, made of fine quality steel; evenly tempered and will give the best of satisfac-tion. Sent post-paid on receipt of a 2c. postage stamp and 15 "McLs" cut from the face of XXXX coffee wrappers.



No. 16. HARMONICA.



These elegant boas are just what every lady needs. They are now the rage in Paris and New York. Made of the finest feathers. Sent post-paid on receipt of a 2c. postage stamp and 40 "MeLs" cut from the face of XXXX coffee wrappers.



Sultable for sash or belt, of filigree work, cluster center richly enameled in colors on gold. Sent post-paid on receipt of a 2c. postage stamp and \$0 'McLs' cut from the face of XXXX coffee wrappers.



Lady's Pocket Book.

Made of the very best scal grain one piece leather with ornamental embossing. Has two regular and one card case compartments. Currency compartment learier lined. Sent post-paid on receipt of a 2c. postage stamp and 25 "MeLa" cut from the face of XXXX coffee wrappers.

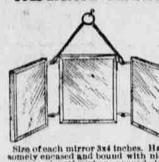
No. 22. COIN PURSE.

Made of fine kid leather with solid nickie tiveted frame and is full leather lined. Seat postage tamp and 16 "Mefs" cut from the face of XXXX coffee wrappers.

No. 24. Neck-Tie Pins. No. 20. Parisian Diamond Ring. This swell glove ring is now all the rage. Set with a genuine Parisian diamond. This stone is an excellent imitation of the genuine diamond, and its brilliancy cannot be counied by anything but the genuine diamond settings are 14k gold and warranted for 2 years wear. Measure your size on ring scale. Sent post-paid on receipt of a 2c, postage stamp and 25 "McLa" cut from the face of XXXX coffee wrappers.

No. 24. Neck-Tie Pins.
Ladies or gentlemen cannot get too many pretty the or stick pins.
These fliustrated here are the very latest; set with Parislan cut stones very brilliant and handsome: designs borse-shoe or cluster: made of the very best rolled plate settings and warranted. Either of these sent post-paid on receipt of a 2c. postage stamp and 18 "McLs" cut from the face of XXXX coffee wrappers.

TRIPLICATE MIRROR.



Size of each mirror 3x4 inches. Hand-somely encased and bound with nickle covers; length when opened is 11 inches; useful and ornamental at the same time. Sent post-paid on receipt of a 2c. postage stamp and 35 "McLs" cut from the face of XXXX coffee

No. 29. Dewey Combination Set.



For both ladies and gentlemen; con-sisting of a pair of bandsomely chased and engraved, new style, itak cuf buttons; three engraved beauty pins for shirl waists; one set of four collar buttons, consisting of one ball top button for the front, neck-tle holder for the back and two lever buttons for the sheeves; also a pair of piain cuff buttons for bound cuffs. Warranted for one year, Sent post-paid on receipt of a 2-, postage stamp and 23 "MeLa" cut from the face of XXXX coffee wrappers.

No. 30. Tourists' Folding Curling Irons.



Made of fine quality of white lawn with wide strings and fancy lawn insertion: size 36x36 inches. Sent post-



Extra fine, long jean cor-set made of the very best material and modeled after the very latest patterns. Colors white, grey and black. Sizes, 18 to 30 inches, black. Sizes, 18 to 30 inches, waist measure. In ordering be sure to mention size and color. Sent post-paid on re-ceipt of a 2c, postage stamp and 100 "McLs" cut from the face of XXXX coffee wrappers.





No. 35. Ladies' Handkerchiefs.



Six handkerchiefs with colored borders. Size 12x13 inches. Sent post-paid on receipt of a 2c, postage stamp and 20 "MeLs" cut from the face of XXXX coffee wrappers.





No. 38. PAPER DOLLS. These dolls are by far the best, ever gotten out and comprise eight dolls to the set. A set of these dolls could not be bought for less than 78a. They are in two sets, A and B. When ordering be sure to state which set you want. Sent on receipt of a 2c. postage stamp and 16 "Male." cut from the face of XXXX coffee wrappers.

DOLLS.

Fancy dressed dolls with mov-able arms and legs. Sent post-paid on receipt of a 2c. postage stamp and 50 "MeLs" cut from the face of XXXX coffee wrappers.

This is a handsome hand chased and raised gold wedding ring of very pretty and unique pattern; cannot be told from solid gold; will, stand thorough acid test, is made on the same principle as the Boss filled watch case and is warranted for five years. Measure your size on the ring scale. Bent post-paid on receipt of a 2c. postage stamp and 18 "MeLa" cut from the face of XXXX coffee wrappers. Vocal Music.

it is only by special arrangements, and purchases of immense quantities, that we can give our friends the privilege of selecting from this strong and attractive list. Sent post-paid on receipt of a 2c, postage stamp and 15 "McLs" cut from the face of XXXX coffee wrappers.

No. 65.

GOLD FACED CLOCK.

Height 5 inches; finely finished in French satin gold plating; has a fine American movement, constructed like a watch and guaranteed to be a good time-keeper. Sent post-paid on receipt

No. 26.

Algerian Table Mat.

These can also be used for pillow dovers. They are iniaid with gold tinsel; are made in very pretty designs and will be an ornament to any lady's parior. Size isxis inches. Sont post-paid on receipt of a 2c. postage stamp and 36 'Mela" cut from the face of XXXX coffee wrappers.

wrappers.

No. 25. VECETABLE SLICER.

15 "McLs" cut from the face of XXXX coffee wrappers.

39. My Coal Black Lady.
40. My Baby Liz.
41. My Gal Is a High Born Lady.
42. Just One Girl.
43. Mister Johnson turn Me Loose
44. All Coons Look Alike to Me.
45. I Love You in the Same Old
Way.
46. Because.
47. Johnny, My Old Friend John.
48. Wedding of the Lily and
the Rose.
49. The Pieture That Is Turned
Toward the Wall.
50. Her Eyes Don't Shine Like
Dlamonds.
51. Honey You's My Lady Love.
62. Just as the Sun Went Down.
63. Honey You's My Lady Love.
64. Simply Friends.
65. Mamle My Darling.
66. When You laint got no Money
You Needn't Come Around.
61. Who's Dat Say Chleken in
dis Crowd?
62. Honey that I Love So Well.
63. Zizzy Zi Zum Zum.
64. You Got To Play Ragtime.

NOT IN

No. 66.

WATCH.

No. 67. PATRIOTIC GENTLEMAN'S

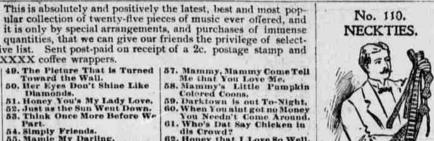
Has extra fine works, in solid nickle-silver case; genuine American movement Balanced leweled, handsome porcelain dial, stem wind and stem set; will last a lifetime and guaranteed to keep currect time. This watch is manufactured and guaranteed by one of the largest watch factories in the United States. This watch is far superior in every respect to watches offered as premiums by other package coffee houses. Sent post-paid on receipt of a 2c. postage stamp and 290 "McLs" cut from the face of XXXX coffee wrappers.

ALARM CLOCK.

Nickie-plated, runs thirty hours with one winding; beau-tiful, lithographed dial illus-trating McKinley, Dewey and all the beroes of the late war. Made by one of the largest fac-tories in the United States and guaranteed to keep good time. Sent post-paid on receipt of a 2c, postage stamp and 100 "McLs" cut from the face of XXXX coffee wrappers.



This spread is simple and artistic and is minde by the skilled workmen of Algeria. They come in very pretty designs and are inlaid with gold tinsels. These goods were first introduced at the World's Fair and have been the rage ever since, commanding fabulous prices. Size 40x40 inches. Sent post-paid on receipt of a 2c. postage stamp and 150 "MeLs" cut from the face of XXXX coffee wrappers. For slicing apples, pears, bananas, potatoes, beets, cucumbers, turcips, radishes, cabbages, etc. Various novel and attractive designs are produced—perforated flutings, plain flutings, Saratoga chips, shoe strings, etc. Positively no waste, anybody can use it. Sent post-paid on receips of a 2c. stamp and 5c "McLe" cut from the face of XXXX coffee wrappers.

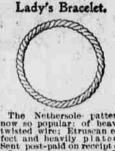


Here is something every man likes. In the latest stylish patterns and made of the best silk, serge lined, assorted colors; come in the following designs: teck, four-in-hand, string tie and bow tie. Be sure to mention which design you want. Sent post-paid on receipt of 2c, postage stamp and 30 "MeLs" cut from the face of XXXX coffee wrappers.



Made of fine linen stock, highly enameled and finished, size. 13-16x1 15-16 inches. They are peculiarly adapted to Fatience or any game where the space with in which to play is limited, and on the other hand are large enough to be used for any game at home. Sent postpaid on receipt of a 2c, postage stamp and 26" McLs" cut from the face of XXXX coffee wrappers.





No. 113.

The Nethersole pattern now so popular: of beavy twisted wire; Etruscan effect and heavily plated. Sent post-paid on receipt of a 2c. postage stamp and 18 "Mela" cut from the face of XXXX coffee wrappers.



This is a silver trimmed, seven rib, steel rod, Paragon frame, Congo handle umbrella; made of silk and liner twilled, with case and tassel. When ordering be sure to mention whether a lady's or gentleman's is delady's or gentleman's is de-sired. Sent either by Lost or express prepaid on receipt of a 2c. postage stamp and 170 "McLa" cut from face of XXXX coffee wrappers.



a very fresh, slangy boy. He accept-Christmas number with a picture. As this was only the second poem I had day Evening Post. sold in my life, you can imagine how wildly anxious I was to have it ap-I bothered Bunner with inquiries, for of course that was the only poem on earth to me just then. I recollect finally writing him, 'Do you think my poem will be published dured keeping up the idea that I was | ing my lifetime?

"He wrote me, 'My dear boy, I caned the verses, 'She Stood on the not say if your poem will be published Stair,' and they were published in a during your lifetime, as I do not know when you are going to die." "-Satur-

> that I was brutally indifferent to my | danger?" children?"

"Certainly not. You're quite the contrary, Holmes, "Well, do I look like a miscreaut who

would be only too glad to abandon them to the mercy of strangers?" "Of course not. Whatever put such an idea into your head?"

so selfish that I would not disturb or exert myself in the slightest to scenie "Say, Thompson, did you ever notice | their safety from the most desperate

"No, indeed. Who's been accusing you of such things?" "My wife." "Your wife? Why?"

"Why, little Johnny got himself lost for a couple of hours the other day, and all I did was to notify the police, hire every private detective in town "Or have I the reputation of being and rouse all the neighbors to help o selfish that I would not disturb bunt for ldm."

"Wasn't that enough?" "No. She insists that I am a brutal, selfish miscrennt and several other things because I refused to do all she

"Why, what more was possible?" "Moke the governor order out the militia to help hunt."-Harper's Bazar.

Where the Problem Comes In. "You say you cannot afford to mar-

ry?" she suggested scornfully. "Not at all," answered the chronic bachelor. "You entirely misunderstand me. Almost any one can afford to mar-But it doesn't necessarily follow that a man can afford to have a wife The marriage is the simplest part of the programme."-Chicago Post.

His Only Love. McJigger-What's the book you're reading?

Thingumbob-It's the story of the only man the author ever loved. McJigger-Ah, it's by a woman, eh? Thingumbob-No; by a man. It's his autobiography.-Philadelphia Press.

Doctor of Old School-The child appears to be teething.

Doctor of New School-Impossible! The bacteriological diagnosis discloses no trace whatever of the characteristic teething bacillus.- Detroit Journal.